**CLASSICAL VS MODERN ART**

Classical art refers to artworks created during the classical period. Classicism, in the arts, generally refers to artwork created by the ancient Greeks and Romans. Classic artwork may also be categorized as one of the ancient arts or called either Greek or Roman art. On the other hand, Modern art is defined as artworks produced during the modernist period, which ran roughly from 1860 to the 1970s. Modern art styles dominated the twentieth century when the art world saw rapid change, experimentation, and intense development.

There are many striking differences between modern and classical art, and in many ways, modern artists were directly rebelling against the standards that classical art had set for many centuries. The classical period lasted hundreds of years and was then revisited in the Renaissance and neoclassical periods. By comparison, the modern art movement was very short, lasting less than a century. Furthermore, Classical art depicts a scene, inspires devotion, or tells a story. These stories often depict mythology or religious scenes. Modern art focuses more on expressing the ideas or feelings of an artist. Some modern artworks have no definite meaning, purpose, or story behind them at all.

Modern art rejected many of the traditional artistic techniques that were defined by the classical period. Modern art is much more expressive, free, and less formal than classical art. It questions the conventional means, formats, treatments, and materials of classical art. Modern art is highly personal in style, while classical art was more impersonal and conformed to specific techniques. Classic art was designed to be aesthetically pleasing and extremely beautiful. Even portraits and sculptures of real people were enhanced to look immortal or sublime. Modern art is not always relatable or aesthetically pleasing in the same universal way. Some styles are even considered jarring or aesthetically unattractive.

Despite being vastly different styles of art, there are still some similarities between modern and classical art, such as the dominating presence of paintings or the use of some fundamental artistic techniques and skills. While they are more different than similar, there is no doubt that both movements and styles have offered incredible pieces to the Art world and have shaped Art as we know it today.

Modified text from the Eden Gallery website